

Joe Garrison

1. Moving Day

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♩ = 98 1 Full

Flute: Rests in measures 1-5; enters in measure 6 with a quarter note G4 and eighth notes A4, B4.

(Bass Clarinet): Starts in measure 1 with a half note G2, followed by quarter notes F2, E2, D2, C2 in measures 2-5. In measure 6, it plays quarter notes G2, F2, E2, D2.

Flugelhorn: Rests in measures 1-5; enters in measure 6 with a quarter note G4 and eighth notes A4, B4.

Bass Trombone: Rests in measures 1-5; enters in measure 6 with a quarter note G2 and eighth notes F2, E2, D2.

Piano: Accompaniment with chords and bass line. Chords: Fmaj9, Dm11, Fmaj9, Dm11, Fmaj9, Dm11, Fmaj9, Cm11, Bbmaj9. Dynamics: *p*, *mp*, *f*, *f*.

Electric Bass: Natural notes in measures 1-2, harmonic notes in measures 3-4, natural notes in measures 5-6, harmonic notes in measure 7, natural notes in measure 8. Dynamics: *p*, *mp*, *f*, *f*.

Drums: Rests in measures 1-5; enters in measure 6.

1. Moving Day w/Flugelhorn - Full Score - 6/2016

This musical score is for a piece titled "1. Moving Day w/Flugelhorn - Full Score - 6/2016". It is a page from a larger score, indicated by the page number "4" in the top left corner. The score is written for a full band and piano accompaniment. The instruments are: Flute (Fl.), Clarinet in B-flat (B. Cl.), Flugelhorn (Flug.), Trombone in Bass (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.).

The score is divided into two main sections, labeled "2" and "3" in boxes above the first staff. Section 2 begins at measure 8. The key signature is one flat (B-flat major/D minor), and the time signature is 5/8. Section 3 begins at measure 14. The time signature changes to 2/4 for the remainder of the piece.

The Flute part has rests in measures 8-13 and then enters in measure 14 with a forte (*f*) dynamic. The Clarinet and Flugelhorn parts play throughout, with dynamics ranging from piano (*p*) to forte (*f*). The Trombone part has rests in measures 8-13 and enters in measure 14 with a forte (*f*) dynamic. The Piano part provides harmonic support with chords such as Fmaj9 and Dm11, and dynamics from *p* to *f*. The Electric Bass part features natural and harmonic notes, with dynamics from *p* to *f*. The Drums part has rests in measures 8-13 and enters in measure 14.

Additional performance instructions include "Stay soft - Feature horns" and "Stay soft - Feature horns harmonic" placed above the Piano and Electric Bass staves respectively.

16 **4** Bass harmonics **5**

Fl. *ff*

B. Cl. *p* *molto* *f* *ff* *p* *fpp*

Flug. *p* *molto* *f* *ff* *p* *fpp*

B. Tbn. *p* *molto* *f* *ff* *p* *fpp*

Pno. *p* *molto* *f* *ff* *p* *fpp*

E. Bass harmonics *mp* nat. *p* *molto* *f* *ff* *p* *fpp*

Dr.

Dm¹¹ *B^bmaj⁹* *Dm¹¹* *B^bmaj⁹* *Dm¹¹* *B^bmaj⁹* *Dm¹¹* *B^bmaj⁹* *G¹³*

22 **6**

Fl. *p* 8va? **7** (loco) *p*

B. Cl. *mf* with Flute *p* *p*

Flug. *p* *p*

B. Tbn. *p* *p*

Pno. *p* Fmaj9 Dm11

E. Bass *p* nat. harmonic

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat (B. Cl.), Flugelhorn (Flug.), Trombone in B-flat (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. Performance instructions include 'with Flute' for the Clarinet, '8va?' for the Flute, and 'nat. harmonic' for the Bass. Chord symbols Fmaj9 and Dm11 are present in the Piano part. Rehearsal marks 6 and 7 are enclosed in boxes. The page number 22 is in the top left corner.

29

8 9 10

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

f *p* *ff* *mp*

f *p* *ff* *mp*

f *p* *ff* *mp*

f *p* *ff* *mp*

Gm⁹ Fm¹¹ Gm⁹ Fm¹¹ Fmaj⁹ Dm¹¹/B \flat

nat. Fmaj⁹ Dm¹¹/B \flat F \sharp m¹¹ Fmaj⁷(\sharp 11)₄₅ Dm¹¹ Em¹¹ Fmaj⁷(\sharp 11)₄₅

11 Flute & Flugelhorn SOLO **12**

36

Fl. *mp* *ff* *ff* Repeat ad lib Piano SOLO

B. Cl. *mp* *ff*

Flug. *mp* *ff* *ff* A_bmaj13(#11)

B. Tbn. *mp* *ff*

Pno. *mp* *mp* *ff* A_bmaj13(#11) Gm¹¹

E. Bass *mf* *mp* *ff* Dm¹¹ G¹³ Cm⁹ D_bmaj13 G_bmaj9 Bmaj13 Emaj9 A_bmaj13(#11) Gm¹¹

Dr.

13

Flute SOLO - pulling a kite, setting it aloft

14

SOLO - kite takes off on its own

44 Fm¹¹ Gm¹¹ Cm(maj7) A_bmaj9(#11)

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

Background

Background

4/4 3/4

16

(Play written notes if Flugelhorn SOLOS)

50 **15**

Fl. *pp* *p* *pp* *p*

B. Cl. *p* *p*

Flug. *p* *pp*

B. Tbn. *p*

Pno.

E. Bass

Dr.

A \flat maj \flat 9 *E \flat maj \flat 9* *Fm \flat 11*

Fm \flat 11 *Gm \flat 11* *Gm \flat 11* *E \flat maj \flat 13* *B \flat m \flat 11* *A \flat maj \flat 9* *E \flat maj \flat 9* *Fm \flat 11*

Fm \flat 11 *Gm \flat 11* *E \flat maj \flat 13* *B \flat m \flat 11* *A \flat maj \flat 9* *E \flat maj \flat 9* *Fm \flat 11*

54a *Fm \flat 11*

Play written notes if Flute SOLOS

17 Piano SOLO

56 Bbm¹¹ Abmaj⁹ Fm¹¹ Gm¹¹ Cm(maj⁷) Abmaj⁹(#¹¹) Fm¹¹

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

18

Flute or Flugelhorn SOLO

19

Piano SOLO

63 B \flat maj9(#11) Cm(maj7) Cm 11

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

71 **20** *f* $A\flat\text{maj}9(\#\text{11})$ **21**

Fl.

B. Cl. *f*

Flug. *f* $A\flat\text{maj}9(\#\text{11})$

B. Tbn. *f*

Pno. *f* $A\flat\text{maj}9(\#\text{11})$ *Simile*

E. Bass *f* $A\flat\text{maj}9(\#\text{11})$ *Simile*

Dr. $\frac{4}{4}$

Detailed description: This is a page from a musical score for '1. Moving Day w/Flugelhorn'. The score is in 4/4 time and features seven parts: Flute (Fl.), Bass Clarinet (B. Cl.), Flugelhorn (Flug.), Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The page is numbered 13 in the top right corner. The music begins at measure 71, which is marked with a box containing the number '20'. The key signature is one flat (B-flat major or D-flat minor), and the chord is identified as $A\flat\text{maj}9(\#\text{11})$. The Flute, Bass Clarinet, Flugelhorn, and Trombone parts all start with a forte (*f*) dynamic. The Piano part features a complex chordal texture in the right hand, while the left hand is mostly silent. The Electric Bass part starts with a forte (*f*) dynamic and a $A\flat\text{maj}9(\#\text{11})$ chord, then continues with a melodic line. The Drums part is marked with a $\frac{4}{4}$ time signature and is mostly silent. The score continues through measure 75, where a box containing the number '21' is placed above the Flute staff. From measure 73 to 75, the Flute, Flugelhorn, and Trombone parts are marked with a *Simile* instruction, indicating they should continue with a similar style to the previous measures. The Piano part remains silent during these measures.

77 **22** **23**

Fl. *mf*

B. Cl. *p*

Flug. *mp*

B. Tbn. *mp*

Pno. *p*

E. Bass *p*

Dr.

Chord progression: G¹³ C¹³ F¹³ B^bmaj⁹ E^bmaj⁹(^{#11}/₅)

Detailed description: This page of a musical score covers measures 77 to 81. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Flugelhorn (Flug.), Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The Flute part begins in measure 77 with a melodic line marked *mf*, including a triplet in measure 81. The Bass Clarinet and Flugelhorn parts provide harmonic support, with the Flugelhorn marked *mp*. The Trombone part is marked *mp*. The Piano part features a complex chordal texture, marked *p*, with the chord progression G¹³ C¹³ F¹³ B^bmaj⁹ E^bmaj⁹(^{#11}/₅) indicated above the staff. The Electric Bass part is marked *p* and follows a similar harmonic path. The Drums part is currently silent, indicated by a double bar line.

83 *E_b maj9(#5)* **24** 3

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

mp

mp

mp

mp

88

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

mp

mf

f

tr

3

with Bass Clarinet

$E_b \text{maj}9(\#5)$

$D_b7(\flat9)$ Cm^{11}

To Cl.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Flugelhorn (Flug.), Bass Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The score begins at measure 88. The Flute part has a melodic line with a triplet and trills. The Bass Clarinet and Bass Trombone parts play a similar rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios. The Electric Bass part follows the same rhythmic pattern as the other woodwinds. The Drums part is mostly silent, with a double bar line at the end of the page. Dynamics range from mezzo-piano (mp) to fortissimo (f). Chord changes are indicated above the piano staff, including $E_b \text{maj}9(\#5)$, $D_b7(\flat9)$, and Cm^{11} . A 'To Cl.' instruction is present at the end of the Bass Clarinet staff.

94 **25** Jazz Waltz feel *mf* *tr*

Fl.

B. Cl.

Flug.

B. Tbn.

Pno. *mf*

E. Bass *mf*

Dr.

As written Cm^9 $Bbmaj^{13}$ Something like this Cm^9 Bbm^{13} $Ebmaj^9$ $Abmaj^9$

As written Cm^9 Bbm^{13} $Ebmaj^9$ $Abmaj^9$

27

This musical score page includes parts for Flute (Fl.), B. Cl., Flugelhorn (Flug.), B. Tbn., Piano (Pno.), E. Bass, and Drums (Dr.). The Flute part begins at measure 99 and features a melodic line with triplets and a trill. The Flugelhorn part is mostly silent, with a few notes at the end of the system. The Piano part provides harmonic support with chords and a bass line. The E. Bass part has a walking bass line. The Drums part is currently silent.

99

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

$G\flat\text{maj}13$ Fm^9 $B\flat m13$ $D\flat\text{maj}9$ Cm^9

$G\flat\text{maj}13$ Fm^9 $B\flat m13$ $D\flat\text{maj}9$ Cm^9

Cm^9

Cm^9

105 **28** **29** Cm⁹ B^bmaj¹³ Cm⁹ B^bm¹³ E^bmaj⁹

Fl.

B. Cl.

Flug. Cm⁹ B^bmaj¹³ Cm⁹ B^bm¹³ E^bmaj⁹

B. Tbn.

Pno. Cm⁹ As written Cm⁹ B^bmaj¹³ Something like this Cm⁹ B^bm¹³ E^bmaj⁹

E. Bass Cm⁹ Something like this Cm⁹ B^bm¹³ E^bmaj⁹

Dr.

30

31

111 $A\flat\text{maj}9$ $G\flat\text{maj}13$ $Fm9$ $B\flat m13$ $D\flat\text{maj}9$ $Cm9$ $B\flat\text{maj}13$ tr

Fl.

B. Cl.

Flug.

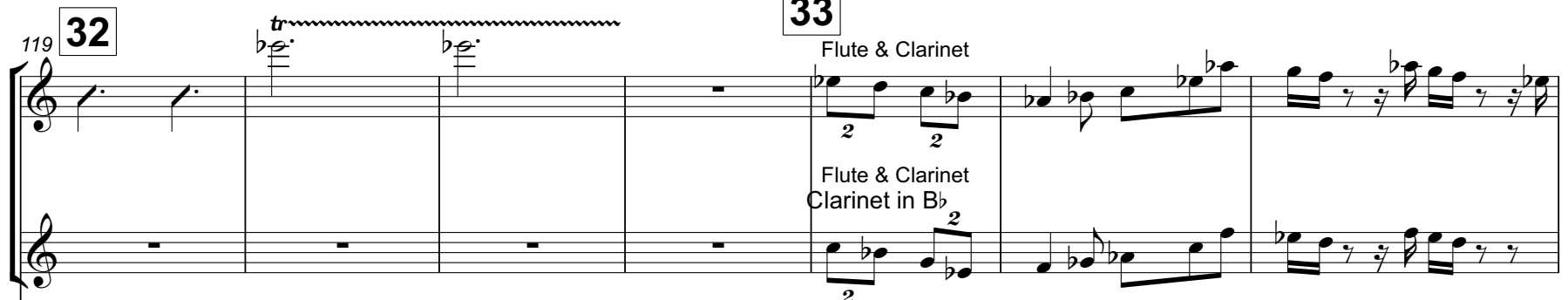

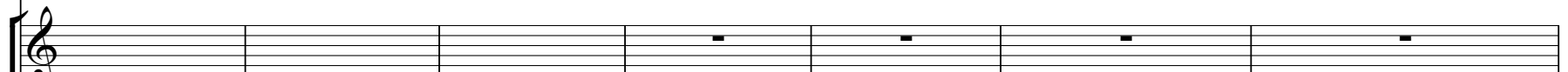
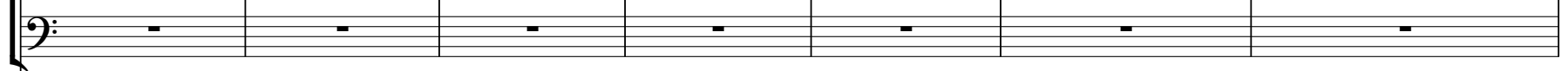


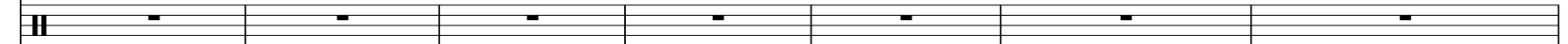
B. Tbn.

Pno.

$A\flat\text{maj}9$ $G\flat\text{maj}13$ $Fm9$ $B\flat m13$ $D\flat\text{maj}9$ $Cm9$ $B\flat\text{maj}13$ $Cm9$

E. Bass

Dr.

119 **32** *tr* *b \flat e \cdot* *b \flat e \cdot* **33** Flute & Clarinet
Fl. 
B. Cl. 
Flug. 
B. Tbn. 
Pno. 
E. Bass 
Dr. 

E \flat maj 9 *A \flat maj 9* *G \flat maj 13* *Fm 9*

E \flat maj 9 *A \flat maj 9* *G \flat maj 13* *Fm 9*

34

35

36

Drums - FILL Groove from before - NOT Jazz Waltz

126 *chromatic* *tr* *p* *Fmaj9* *Bbmaj9* *mp* *ff* *ff* *Abmaj13(#11)*

To B. Cl. Bass Clarinet in Bb

Flug. *mp* *ff*

B. Tbn.

Pno. *Bbm13* *Dbmaj9* *Cm9* *Fmaj9* *Bbmaj9* *Bbmaj9* *Abmaj13* *mp* *ff*

E. Bass *Bbm13* *Dbmaj9* *Cm9* *Fmaj9* *Bbmaj9* *Cm9* *Dbmaj13* *Gbmaj9* *Bbmaj13* *Fmaj9* *mp* *ff*

Dr.

37

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting at measure 134. Dynamics range from *mp* to *ff*.
- B. Cl. (Bass Clarinet):** Treble clef, starting at measure 134. Dynamics range from *mp* to *ff*, with a *p* dynamic in the later measures.
- Flug. (Flugelhorn):** Treble clef, starting at measure 134. Dynamics range from *mp* to *ff*.
- B. Tbn. (Bass Trombone):** Bass clef, starting at measure 134. Dynamics range from *mp* to *ff*.
- Pno. (Piano):** Grand staff (treble and bass clefs). Dynamics range from *mp* to *ff*. Chord symbols *Fmaj9* and *Dm11* are indicated above the right hand.
- E. Bass (Electric Bass):** Bass clef. Chord symbols *Cm9*, *Dbmaj13*, *Gbmaj9*, *Bmaj13*, *Emaj9*, *Dbmaj13*, *Gbmaj9*, *Bmaj13*, *Emaj9* are written above the staff. Dynamics range from *mp* to *ff*. The word *harmonic* is written above the staff in several places.
- Dr. (Drums):** Drum set notation with a double bar line.

The score includes various musical notations such as dynamics (*mp*, *ff*, *p*), articulation, and chord symbols. The piece is in 2/4 time and features a key signature of one flat.

141 **38** **39**

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

The musical score is arranged in a standard orchestral layout. It features seven staves: Flute (Fl.), Clarinet in B-flat (B. Cl.), Flugelhorn (Flug.), Trombone in B-flat (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The piece is in 6/8 time, with a key signature of one flat (B-flat major/D minor). The score is divided into measures 38 and 39. Measure 38 begins with a dynamic of *mp* and ends with *f*. Measure 39 starts with *f* and ends with *p*. The Piano part includes chord markings: Fmaj9, Dm11, Fmaj9, Cm11, Bbmaj9, Fmaj9, Dm11, Fmaj9, and Dm11. The Electric Bass part includes markings for natural (nat.) and harmonic notes. The Flute and Flugelhorn parts have dynamics of *f* in measure 39. The Clarinet part has dynamics of *f* and *p*. The Drum part is marked with rests.

148 **40** **41** **42**

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

mf *f* *f* *f* *p* *molto* *f* *ff* *p* *molto* *f* *ff* *p* *molto* *f* *ff*

Stay soft - Feature horns
Fmaj9 Dm11 Fmaj9 Cm11 Bbmaj9 Dm11 Bbmaj9 Dm11 Bbmaj9

nat. harmonic nat. harmonics nat.

43

156

Fl. *ff* *mp*

B. Cl. *p* *fpp* *mf* *p*
with Flute

Flug. *p* *fpp* *p*

B. Tbn. *p* *fpp* *p*

Pno. *p* *fpp* *p*
Dm¹¹ B \flat maj⁹ Dm¹¹ B \flat maj⁹ G¹³

E. Bass *p* *fpp* *p*

Dr. $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), B. Clarinet (B. Cl.), Flugelhorn (Flug.), B. Trombone (B. Tbn.), Piano (Pno.), E. Bass, and Drums (Dr.). The score is in 4/4 time, with a key signature of one flat (Bb). A rehearsal mark '43' is placed above the Flute staff at measure 156. The Flute part begins with a rest, followed by a melodic line starting at measure 157 with a fortissimo (ff) dynamic, which then softens to mezzo-piano (mp) by measure 160. The B. Clarinet part starts at measure 156 with a piano (p) dynamic, reaches fortissimo-pianissimo (fpp) at measure 157, and then plays a melodic line with mezzo-forte (mf) and piano (p) dynamics. The Flugelhorn part starts at measure 156 with a piano (p) dynamic and reaches fpp at measure 157. The B. Trombone part starts at measure 156 with a piano (p) dynamic and reaches fpp at measure 157. The Piano part features a rhythmic accompaniment of chords, with dynamics p and fpp. The E. Bass part starts at measure 156 with a piano (p) dynamic and reaches fpp at measure 157. The Drums part is shown with a drum set icon and rests in 4/4 time, with a 3/4 time signature change at the end of the page.

161 **44** **45**

Fl. *p* *p* *f* *p* *ff*

B. Cl. *p* *p* *f* *p* *ff*

Flug. *p* *p* *f* *p* *ff*

B. Tbn. *p* *p* *f* *p* *ff*

Pno. *ff* *ff* *f*

E. Bass nat. *ff* *ff* *f* *ff*

Dr.

Fmaj9 Dm11 Gm9 Fm11 Ebmaj9 Dbmaj13 Gm9 Fm11

168

46

47

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

p *mp* *f* *mp* *f* *mp* *ff*

Gm⁹ Fm¹¹ Fmaj⁹ Dm¹¹/B^b Fmaj⁹ Dm¹¹/B^b F[#]m¹¹ Fmaj⁷([#]5) Dm¹¹ Em¹¹ Fmaj⁷([#]5) Dm¹¹ G¹³ Cm⁹ D^bmaj¹³ G^bmaj⁹ Bmaj¹³ Emaj⁹

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Bass Clarinet (B. Cl.), Flugelhorn (Flug.), Trombone (B. Tbn.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The score is in 4/4 time and consists of 168 measures. Measures 168-173 are marked with a box containing the number '46', and measures 174-179 are marked with a box containing '47'. The Flute, Bass Clarinet, and Flugelhorn parts have melodic lines with dynamics ranging from piano (*p*) to fortissimo (*ff*). The Piano part provides harmonic support with chords and accompaniment, also using a range of dynamics. The Electric Bass part has a walking bass line with specific chord voicings indicated above it. The Drums part is mostly rests, indicating a steady accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

174 **48**

Fl. *f* *f* *p* *ff* *fp* *ff* *f*

B. Cl. *f* *f* *p* *ff* *fp* *ff*

Flug. *p* *f* *p* *ff* *f*

B. Tbn. *p* *f* *p* *ff*

Pno. *f* *f* *fp* *f*

E. Bass *f* *f* *p* *ff* *fp*

Dr.

Chords: Gm^9 Fm^{11} Gm^9 Fm^{11} Gm^9 $D^{13}(SUS4)$ Gm^9

178 **49**

Fl. *mp*

B. Cl. *mp*

Flug. *mp*

B. Tbn. *mp*

Pno. *f*

E. Bass *f* *mp*

Dr.

Fmaj9 *Dm11/Bb*

Fmaj9 *Dm11/Bb* *F#m11* *Fmaj7(#11)*

Dm11 *Dm11* *Fmaj7(#11)*

50 51

183

Fl. *f* fluterr tonguing *mp* *ff* *f* fluterr tonguing *v*

B. Cl. *mp* *mp* *ff* *f*

Flug. *mp* *mp* *ff* *f*

B. Tbn. *mp*

Pno. *mp* *ff*

E. Bass *mp* *f* *mp* *ff*

Dr.

F#m11 Fmaj7(#11) Dm11 Dm11 Fmaj7(#11) Dm11 G13 Cm9 Dbmaj13 Gbmaj9 Bmaj13 Emaj9

52

188

Fl.

B. Cl.

Flug.

B. Tbn.

Pno.

E. Bass

Dr.

5/4

4/4

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

Gm⁹ Fm¹¹

Gm⁹ Fm¹¹

f *p* *ff*

f *p* *ff*